

# Change 08

Graduate  
Sustainable  
Design  
Exhibition



**SRD**

Society for Responsible Design

O<sub>2</sub> NSW SRD ...

Toby McInnes



An estimated 157 million people were affected by natural disasters last year. Globally it was estimated that 9 million refugees and over 25 million people were displaced due to 20 major conflicts raging around the world. Tsunami in 2004. Pakistan earth quake 2005. New Orleans 2006. Southern California 2007. Multiple million climate change refugees over the horizon.

Current response mechanisms employed around the world are hap-hazard and often ill equipped for the scenario at hand.

Bedu emergency response pack proposes a quickly erectable rapid response, cross cultural, multi climate, solution that works within existing logistic models.

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Change 08  
Emergency Rapid Response Product  
**BEDU**

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SRD Change 08 is the culmination of a collaborative process, uniting wisdom and knowledge of tertiary educators, practical working expertise of design professionals and new creative enthusiasm of final year graduate project research. The result promotes fresh ideas, solutions and ways in which society can be made more aware and sustainably responsible.

A project of the Society for Responsible Design, Change 08 (formerly ChangeX), now presents its fifth annual exhibition, showcasing exhibits that inspire and challenge convention. Selected from design disciplines across Sydney's leading tertiary institutions, these Graduate projects address issues of sustainability, social equity and community.

Sustainable thinking embraced by the SRD Change projects, highlights how responsible design can significantly contribute to more sustainable practices across all design streams from architecture, planning, engineering and

industrial design, fashion, visual communication, interiors to landscaping and more. Our insightful, exciting exhibitions confirm the importance of higher education as an integral element to enabling change.

Change 08 is designed to promote greener graduate projects completed the year before, as well as stir up ideas for candidates in upcoming years of study.

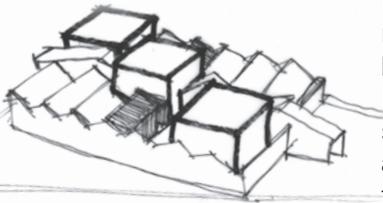
In 2008, for the first time we are exhibiting our show both at our solo appearance in the TAP Gallery with an updated version at greenTECH, the 3rd Australian International GreenBuild, Design and Technology show. We acknowledge the support given by many to get us here. Change 08 invites you to be provoked, inspired, and make a difference. See us online ...

[www.srdchange.org](http://www.srdchange.org) + [www.srd.org.au](http://www.srd.org.au)

# CHANGE 2008



# Newtown Sustainable Community Initiative



The Newtown Sustainable Community Initiative highlights the important role that the communities play in both planning and infrastructure. Incorporating key principles that define sustainability this project takes an alternative approach to design, where the social and environmental goals define the finished form, and not purely the building's function or architect's aesthetic.

The project seeks to create a centre that will focus on training low income and homeless people in the hospitality and construction industries. Utilising professionals that live in Newtown as teachers and consultants and in return providing them with skilled labour, tax incentives and a chance to expand their own knowledge. The centre's facilities will be made available to other educational institutions to help expand their capacities and create a strong educational network.

Aims: Affect positive impacts on our resources and the environment;  
Maximise recycling and reuse in



*Plan and Elevation*

our approach and methodology;  
Strive for the best quality to better  
utilise the embodied energy in our  
products; Respond to the local  
conditions and resources; Improve  
the human condition and respond  
to the changing nature of our  
society; Provide a level of equality  
that reinforces the UN charters on  
poverty, discrimination and freedom;  
Achieve these goals within realistic

economic targets. These key factors  
established the project's aim to  
establish an exemplary model of a  
sustainable community initiative.

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Josh Andren

Charanje 08

# ECO-CITY 2050



Have you ever wondered what a zero-carbon, carbon neutral or low-carbon city would look like?



Or how should we design future suburbs of Sydney in light of Climate Change? White Bay Eco-City is part of the Open Studio at the University of Sydney, Faculty of Architecture, Design and Planning. The project is a collaboration between twenty senior students and Dr. Rafael Pizarro, lecturer in sustainable urban planning.

The brief is simple: design a carbon neutral city for 15,000 people (6,800 residents and 8,200 daytime workers). While the project's aim is to speculate about how cities would change in response to global warming, the



brief also recognises that such prime foreshore land is extremely valuable and that the project must also be commercially viable.

As an equal collaboration between twenty students, the White Bay Eco-City project defines a new mode of urban design practice. Collective decisions were the result of spirited discussion and consensus. Working together meant that the project could be resolved and presented in a comprehensive way even after only two and a half months work.

Our public presentation incorporates drawings, statistics, a 3.7 x 1.2 metre model, and a 15 minute film, "A Day in the Life of the Eco-City."

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# AGRICULTURAL PRECINCT

Water Detention Dam

Creative Structure

Lilyfield Station

Centre for Agricultural Research

# ECO-CITY 2050



The Agricultural Precinct, one of five project areas that together create the Eco-City 2050 master plan.





Kuan-Ling Chen  
 Tasmin Dunn  
 Noor El Gewely  
 Lee Gilmore  
 Shan Gao  
 Louisa Greenwell  
 Mark Hendrick  
 Nicky Hughes  
 Sam Lu  
 George Metakas

Lois Morgan  
 Alan Miller  
 Joe O'Meara  
 Timothy Osborne  
 Sarah Rheinberger  
 Beck Simons  
 Vanessa Stacy  
 Connie Trofimovs  
 Julien Van den Berg  
 Peter Wise

Studio Director: Dr. Rafael Pizarro





CREATIVE BLOCK: tools for facilitating meaningful community engagement through sustainable design.

Developed in conjunction with community centres in South Sydney, Creative Block is a set of tools to assist in conducting a design workshop with local groups, particularly with socially disadvantaged and marginalised members of the community.

The tools are designed to make the design process and creative brainstorming accessible and enjoyable. The workshops encourage untrained community members to participate in a self directed design project.

The workshops take place over 4 weeks. It aims to give participants the opportunity to engage in a creative activity with other



people in their area and to contribute their personal skills to a sustainable design project. The participants work toward designing one quality, environmentally considered product as the outcome - the sale of which will generate small income for the group.

Initially produced for The Settlement Community Centre's Indigenous Women's Group, the kit has clear potential for use in different cultural settings, encouraging people to come together, engage, create and learn.

This product promotes the potential for design to sustain communities, cultures and economies, with ecologically responsible products.

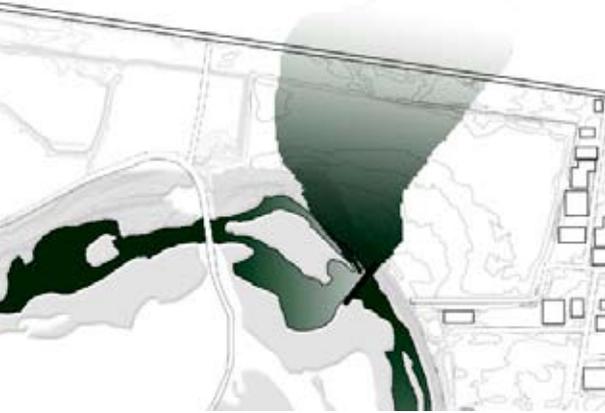
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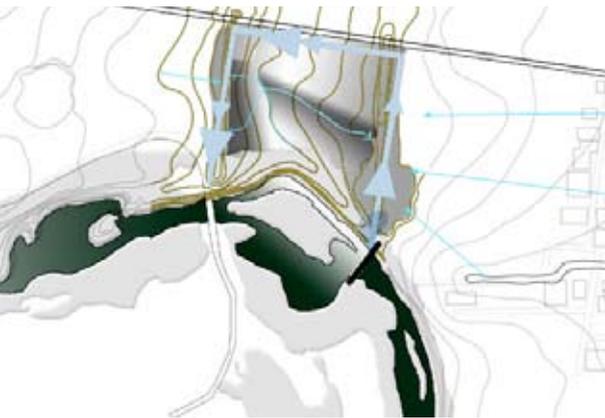
# CREATIVE BLOCK

Anna Lise De Lorenzo





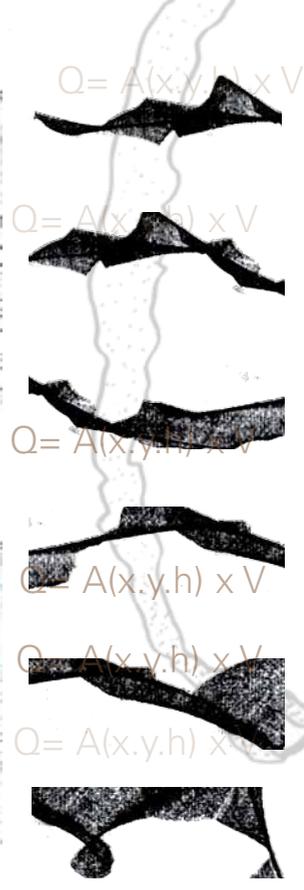
Initial River intervention



Generated Public Space System



Urban outcome



Penrith has manipulated the Hawkesbury-Nepean river system for several years to suit and safeguard urban development. The city has formed an antagonistic relationship with the river, without gaining its real potential.

'Viscous Formulae' is constructed from a set of interrelated scientific concepts that allow quantitative measurements of water in the landscape to be explored and turn to generate creative urban solutions.

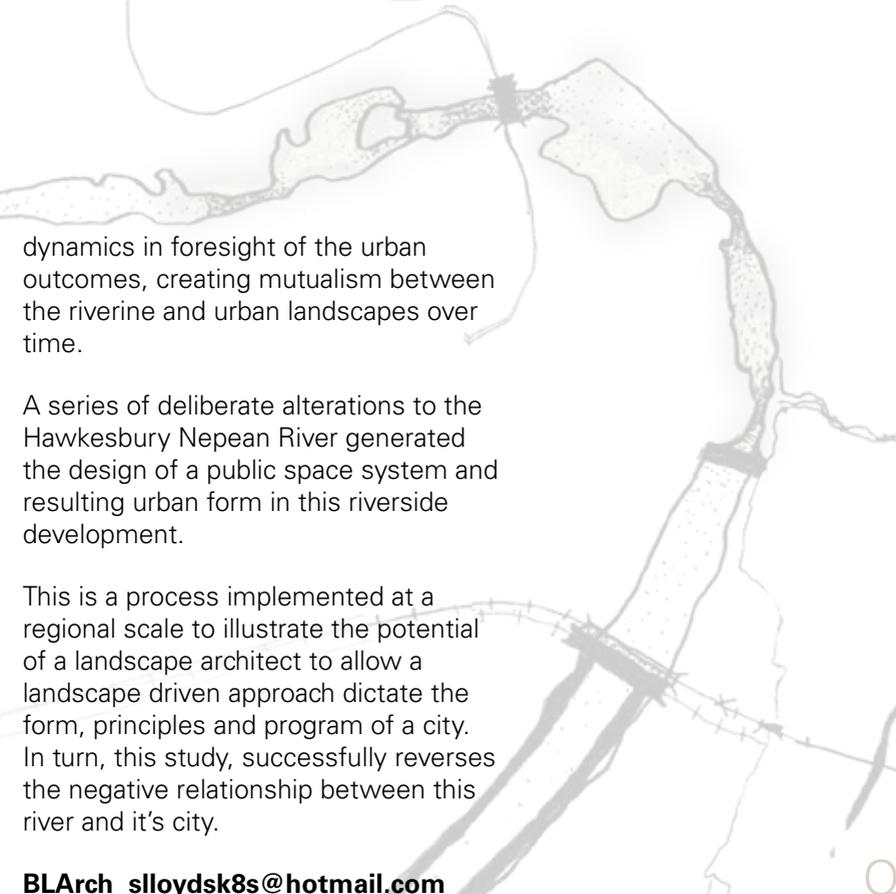
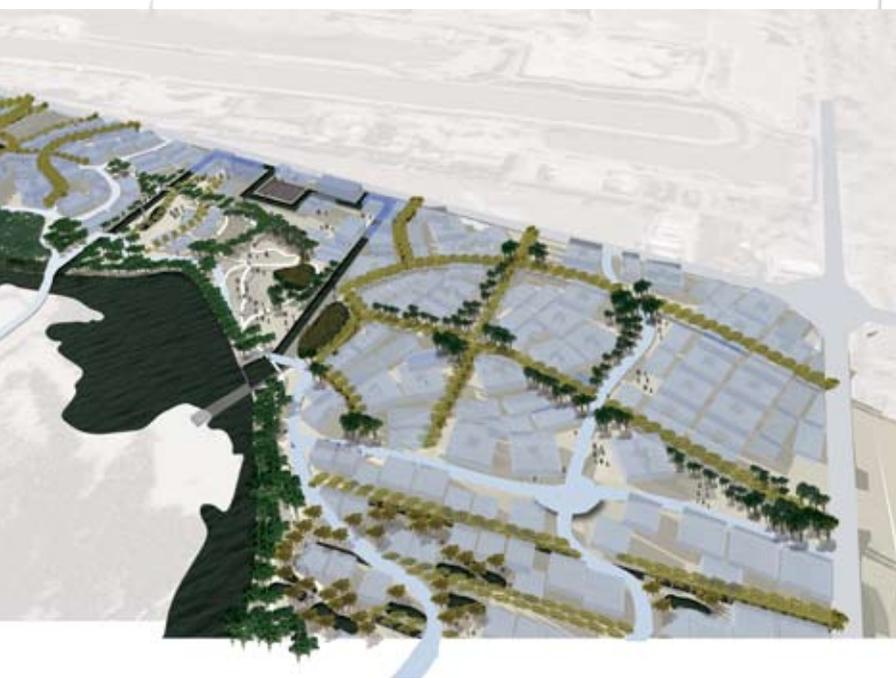
How can the exploration of each concept within Penrith's 'river bend' generate its own influence on the proposed riverside development to its north?

Reverse the relationship. Continue to manipulate the river, altering its

$$Q = A(x,y,h) \times V \quad Q = A(x,y,h) \times V$$

# VISCOUS FORMULAE

Simon Lloyd



dynamics in foresight of the urban outcomes, creating mutualism between the riverine and urban landscapes over time.

A series of deliberate alterations to the Hawkesbury Nepean River generated the design of a public space system and resulting urban form in this riverside development.

This is a process implemented at a regional scale to illustrate the potential of a landscape architect to allow a landscape driven approach dictate the form, principles and program of a city. In turn, this study, successfully reverses the negative relationship between this river and it's city.





Danielle Lloyd

# GRAZE Slow Food Centre



Graze is a Slow Food centre that is community, promotional and educational based. The concept for the centre has been inspired by the Slow Food movement and its notion of 'Eco-Gastronomy', based on a balance between pleasure and responsibility. The idea is also a personal response, being a member of society and as a designer, to the growing concern over the health of, and the relationships between society, food and our environment.

The objectives of the project are to educate society, defend biodiversity and connect local

producers and consumers in order to achieve a society with increased compassion, skill and knowledge, so that they can enjoy a healthier, happier and more sustainable future. The centre works to promote the idea of food as a representation of cultural identity and culinary diversity and will support the ecological sustainability of food production. In addition to this, the project follows the aims of the Slow Food's 'Ark of Taste' to defend biodiversity that realises the need to maintain our rich culinary culture though the protection of food sources which are at risk of extinction.





*Change is now the only constant. It's being recognised around the world that real change for the better is the ultimate design goal. Creating our sustainable future by design begins now. In too many circles the rhetoric is still highly polished but many are now seeing beyond the verbage and getting on with it.*

*Be it world famous architects, committed inventors in their home garages or graduates achieving the highest level of their education, the ground rules that "nurture nature" from organic and non-toxic to carbon neutral and radical resource efficiency are now quite well known; as is the fact that there is no one product, process, country or energy source that will make our future sustainable.*

*Considered combinations through efforts in research, re-evaluation of current process and redesign from single products to whole systems are likely to reap the greatest rewards to secure our future. We now have the challenge to do this on a significant scale to make a tangible difference.*

*SRD Change promotes the exchange of ideas, intelligent experimentation and gives encouragement to create the next level of greener design by building on past developments.*



SOCIETY FOR RESPONSIBLE DESIGN

*The SRD is an incorporated, not-for-profit, volunteer-based, registered environmental organisation that has explored the relationship between design, the environment and social responsibility since 1989.*

*A major objective is to support and promote collaboration between educators of all design streams, designers using sustainable responsible design practices, manufacturers and the public. By doing so we advance information, research and education for significantly better built and living environments, products, services and resource management.*

*The SRD is unique as a community-based group focusing on the critical role design must play in resolving environmental issues in a sustainable way.*

*SRD activities are largely funded by membership subscription which is open to all individuals and businesses with an interest in responsible design. Members include businesses, design practices, individual designers, design students, educators, and environmentally aware members of the public.*

*We've also developed international links & are now the 02 NSW SRD, part of the 02 Global Network. For SRD membership details and benefits see [www.srd.org.au/memberf.htm](http://www.srd.org.au/memberf.htm) Your input to assist us to create our sustainable future by design is more than welcome.*

*Greg Campbell\_SRD Convenor  
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# NESTED



the ecological viability of the area and preserving the unique rural quality of the area.

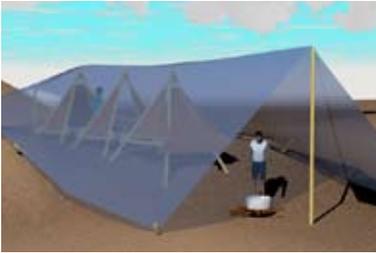
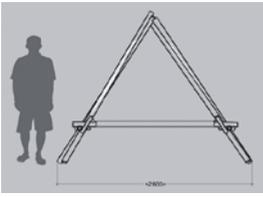
Simply, this project aims to identify, protect, enhance and create: IDENTIFY and PROTECT existing habitat, then ENHANCE using Landscape Ecology principles. And finally, the utilisation of the built form of the city to CREATE habitat within the grid. Rooftops, facades, public and private spaces are designed to create habitat opportunities where previously there would be none.

The integration of these habitats within habitats could create a rich and rewarding city for all inhabitants.

08

Gabi Parke





*"A good intention" is what most of us have.  
But sometimes, good intentions are just not enough.*

A Quote from Ian Davis, "...shelter must be considered as a process, not as an object". 'Shelter Me Too!' explores the processes involved in sheltering people in emergencies. The subject of what it means to shelter someone or a community in a sustainable fashion is the basis of this project i.e. using local resources (materials, people, technology and skill sets), a sense of ownership and comradeship which gives a cutting advantage to a sustainable physical and spiritual environment in times of calamity.

This project focuses on a specific region rather than a global scale context. Reason being that calamities are situational and location specific. A global scale approach might be less effective or even socially, ethnically, culturally biased and detrimental. This project looks into the flooding of the Lower Basin Mekong (LBM), which is along the west of Laos. Many other 3rd world countries that suffer from disasters like the recent Myanmar Cyclone and Sichuan Earthquake could also adapt this basic infrastructure.



re:fresh consumer conscience [a packaging initiative] addresses the demand for aesthetically satisfying yet sustainable packaging in the food industry. In embracing new materials, the design reviews the overall experience of consumption, and challenges the position of packaging within the experience. Using 100% recycled, recyclable, or biodegradable materials, packaging can be viewed in a fresh new light: as a thing of both beauty and sustainability.

Features Glue Free folding, starch based compostable plastic and high Post Consumer Fibre outer.

*Later research confirmed finding best practice has many challenges. SRD has online green paper and print guides that can assist : see [www.srd.org.au/gppg.htm](http://www.srd.org.au/gppg.htm)*

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Ainslie Asher

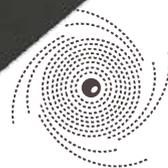


The EULO Grey Water Recycling Kitchen Sink is a world first in terms of a design that enables 100% of domestic kitchen sink water to be reused. This is water from a number of applications at the sink that is literally going down the plug hole. The entire unit is a system that includes all pipe ware and filtration, tap ware and sink basin as well as additional accessories.

The EULO Kitchen Sink is able to recycle water via a series of specially designed filters. The water passes through a primary particle strainer located in the main sink basin, then through a gravity activated carbon filter beneath the plug hole. Lastly the water is sanitised using ultra-violet light. The water has detergent mixed automatically before being pumped back through the grey water tap. On completion of washing dishes, water is directed for garden irrigation. The specially designed 3-way-valve allows the water to either cycle, be reused in the garden or sent to regular drainage. The inner workings were prototype tested in stages and the results proved the system works.



08  
EULO  
EULO



eulo

# Web Developers



A collaborative project by our web team from B.Design Computing (USyd) to create the Change 08 design resource that enables an exchange of ideas and information availability with a distinctive and functional online identity.

The SRD Change 08 website is growing into a full archive and resource with the continuing addition of extended information on each of our exhibition projects to benefit current and future study. The result offers easy access, scalability and easy navigation. [www.srdchange.org](http://www.srdchange.org)

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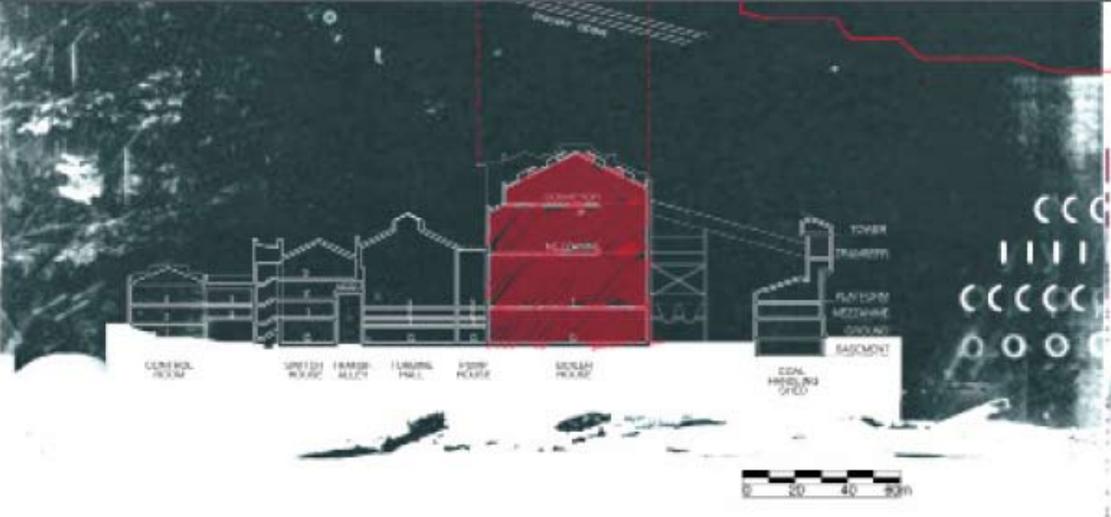
Alex Duckmanton



Roger Ta



James Hiscock



Recyclicity explores the idea of transforming the currently neglected heritage-listed White Bay Power Station of Balmain, Sydney, into a multi-purpose centre for the re-manufacturing, and re-selling of medium to large industrial discards, with the intent to promote creative and resourceful re-use of materials.

Recyclicity examines the potential of reuse by proactively allowing users to ultimately decide for themselves the level of detail appropriate to their work. The beauty of

their craft lies specifically but not limited to; the unsystematic inflow of discards, therefore requiring an intuitive application from the user to push the boundaries of material reuse.

The program of the building does not encourage the use of new materials. Instead, the fluidity of its architectural experience is determined rather by the innovative use of recycled materials. The building serves as a foundation and symbol for recycling.



# Chrysalis 08

Norman Ha





Tegan Fife

# FREE PRODUCT

Whenever a piece of flat packed furniture from Ikea is purchased the consumer not only receives a product but they are also left with the corrugated cardboard packaging that the product arrives in. The packaging is of no further use and is usually discarded, and at best it is recycled. If the consumer could use the cardboard potentially for a purpose relevant to the purchased product, then no recycling, or additional transportation of the discarded packaging would be required.

The 'Free Product' is a system that transforms waste packaging material into useful products. The system has been applied to Ikea's Expedit bookcase. When each flat pack box is opened up flat the net of the stool can be pushed/popped out and a cardboard stool can be constructed from the waste packaging material. This system provides the customer/consumer with a free domestic product and prevents the packaging from being wastefully discarded in a manner that creates both financial and environmental costs.

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There are currently over 1000 threatened native flora species in Australia.

If we continue to live by current unsustainable standards and practices the world's biodiversity will decrease, leaving immeasurable consequences for our environment and society.

'Caley' is a range of interior textiles and wallpapers based on the native endangered species *Grevillea caleyi*. Designed in collaboration with Mokum Textiles, it raises awareness and funding (through sales

proceeds) for endangered native flora on behalf of the Foundation for National Parks and Wildlife. This process assists the FNPW to protect threatened flora through recovery projects and increased public awareness of threatened flora species, and their role in protecting our biodiversity on a broader scale.





*A thread follows the path of a needle ...*

*... that which is leading guides the others.*

(Massai saying)



(Part 1.) This project explored how design could improve the lives of people living in slums outside Nairobi, Kenya. Thousands of people are trapped in the cycle of poverty, unemployment and ill health. The rape of women and children is a daily occurrence, HIV infections are on the rise, and there is no access to the HIV infection prevention drug, PEP, that needs to be administered within 72 hours of possible exposure to HIV. Giving the residents an opportunity to earn an income from a handmade exported product would give them a chance to move out of the slums and achieve social and economic benefits for current and future generations.



Inspired by their everyday practice of 'making do' with limited materials, (often recycled), I chose to work with discarded rubber bicycle inner tube because of its availability.



I experimented with the material using craft techniques to create a textile with a contemporary and unusual aesthetic.

I applied the textile as upholstery to a stool. The shape of the curved legs were developed from manipulating the wire ring from the tyre.



This prototype stool, ReT(h)read, demonstrates not only the possibilities that recycled materials provide, but also is an example of creativity that can result from allowing the material to guide the design process.





(Part 2.) Are the objects in our material environment designed with excessive durability?

If user's desires are ephemeral and ever changing, should designers respond accordingly so to navigate toward truly sustainable design practices? Is it the responsibility of designers to operate as the needle that guides the thread, and hence the path, toward truly sustainable product design?

My honours thesis was inspired by design theorist Stuart Walker's experimental, sustainable design methodology that involved the design of ephemeral objects, that are intended to exist for a short time, before their parts are re-designed into another object.

In the studio I set out to design a textile and light without a preconceived idea of what they should look like. I reversed the dominant and sub-ordinate components in textile construction and lighting form, thereby removing the skin of the light. The non-traditional weaving method of the rubber, and the exposure of the wiring creates a new, intriguing aesthetic that enables understanding of function. Walker proposes that it could be the aesthetic of an object that inhibits emotional attachment to a object.

The light represents an emotionally durable, yet physically ephemeral applied textile lighting design.

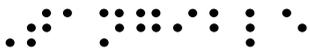


# ENDURING EPHEMERALITY

Lisa Gasparotto



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# T a n g i b l e

Tangible emerged from my exegesis research into Inclusive design and its viability as a design approach for fashion designers. Inclusivity demands that designers are first aware of what it is that unites us, rather than separates, us. We are human and therefore all susceptible to the frailty of the human body and the environment. With this in mind the aim of my Tangible collection was to create an inclusive knitwear label offering high

quality, versatile clothing that appeals to the wearer's sense of touch as much as sight, with no dictated right or wrong way of wearing it.

Tangible women's wear fashion line allows for a layered (modular), mix and match approach to dressing. Garments can be purchased as separates, an ensemble, or can be built upon as a look from season to season.



# TANGIBLE

Change 08

Anna Henderson



Made in Australia  
MADE IN AUSTRALIA  
Size 10  
100% Wool  
Hand wash  
Do not bleach  
Do not tumble dry  
Dry Flat  
Cool iron  
Drycleanable



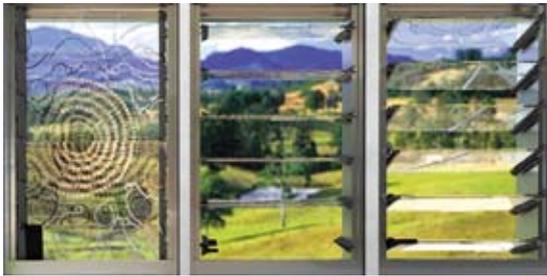
## TANGIBLE VALUES:

- To reflect more accurately on the diverse demands of fashionable individuals
- To satisfy real customer needs which reflect responsible, caring values
- To design garments that will remain versatile in the way they can be worn and their wear-situations over time
- To provide a more inclusive shopping experience from the retail environment, to merchandise, to garment design, right down to the care labels, educating consumers of inclusive and environmental design benefits
- To provide fashions that allow for a more flexible consideration of the female body and how clothes can display different body shapes and capabilities in the best possible way
- To use natural renewable resources such as Australian wool and alternative fibre sources such as bamboo and hemp
- The use of biodegradable and/or recyclable components
- Our fashions will be made ethically, of the highest quality and at the most reasonable price possible
- To provide an ethical and enriching work environment for all employees





Damian Savio



transitions from day to night

# Lightway 08

- Highly efficient lighting source
- Renewable energy source
- Biodegradable materials
- High end life expectancy
- Requires no power from the main electrical grid

Lightway, The future of lighting is a window and lighting system based around the existing Breezway window louvre system.

Using organic OLEDs and advanced transparent Photovoltaic Nanoscale technology, this modular light absorbs solar energy during the day and uses the energy at night

to illuminate an area, as if it were daytime again. Aesthetically pleasing, extremely efficient, with no need to be connected to a power grid, Lightway can produce the same amount of light as a 60 watt incandescent globe from just 5 watts.

Using two very new technologies in a simple but effective lighting system, Lightway could be the next major revolution in the way we think about lighting. It is designed for homes, museums, galleries, shopping centres and portable applications.

# essence

## Fresh food cooler



The purpose of this product is to increase access to fruit and vegetables in remote communities of Australia in an effort to improve nutrition.

The design is an electricity-free, chilled storage space which takes advantage of the arid and semi-arid Australian climate zones. Cooling is achieved through the evaporation of water on the external surface of the product. Under these conditions the longevity of fruit and vegetables can extend to weeks.

It is hoped that the product will provide an opportunity for those in remote areas to improve health. The design also presents an opportunity for the local workforce to become involved in the making of the product and be active in its evolution in the future.

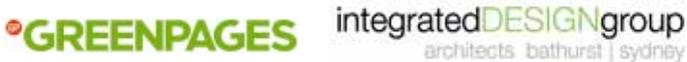


Essence Fresh Food Cooler

Danielah Martinez



Our much appreciated supporters



#### CREDITS

Many thanks for those who recognise we all need to contribute in order to reach more significant and sustainable solutions ... note: many roles were shared with others

Sponsorship: Anna Lise De Lorenzo, Josh Andren, Lisa Gasparotto

Web: USYD Web team Catalogue: Gabi, Simon, Lisa and Greg Graphic style: Toby + the Change 08 team

Coordination: Sarah Rheinberger + the C8 team Venues: Mick Turner, greenTECH + Josh Andren

Exhibition: pieces from SRD M.A.D.E. accountable 1995 and

Exhibition plinths by Natacha Brochard from COFA.

Many Lecturers and departments across all Sydney Universities for exhibition input and support

Concepts + content © 2008 SRD + creators.

Business support: Colquhouns. Chartered Accountants and business advisors

InKind: Geissler Communications, Reverse Garbage Project support: Cheryl Campbell, the full SRD exec., and past SRD ChangeX members SRD Change 08 Project manager / curator: Greg Campbell\_DesignOz

Assistance is requested to coordinate SRD Change 09 ... [srd@green.net.au](mailto:srd@green.net.au)

Paper from Focus Quality Paper: RePrint 100% Recycled offset: 90% Post Consumer Fibre + 10% Pre see REAP guide [www.srd.org.au/reap.htm](http://www.srd.org.au/reap.htm) + greener print guide [www.srd.org.au/gppg.htm](http://www.srd.org.au/gppg.htm)  
Print: EcoDesign EcoPrint: Computer-To-Plate + Vegetable Inks + Low VOC printing process