

Change 08

SRD

Society for
Responsible
Design

Graduate Sustainable Design Exhibition

Further Information:

www.srdchange.org

www.srd.org.au

SRD Change (formerly ChangeX) is an important exhibition of new graduate design and ideas that address our future. Issues of sustainability, environmental change and responsibility, social equity and community. Ideas that often directly challenge conventional expectations and raise the bar to new levels. Exhibits are selected from a diverse range of areas, including industrial design, architecture, graphics, textiles, fashion, planning, landscape design and more. With graduates representing Sydney's major universities, the exciting, insightful SRD Change 08 exhibition confirms the role of design to create our sustainable future.

We're often told that we inspire, provoke and ultimately enrich both the practice and understanding of all those who visit. We're sure you'll agree.

The Society for Responsible Design (SRD) is an incorporated, not-for-profit, Registered Environmental Organisation (REO) that has explored the relationship between design, the environment and social responsibility since 1989.





Shelter me too

Aaron Goh Wee Hiok B.Design COFA UNSW
A brilliant, low cost solution to shelter in an emergency that promotes the idea of ownership. Uses local resources, materials, technology, and skills to achieve this.
aarongohwh@gmail.com

Eulo Greywater Recycling Kitchen sink

Ainslie Asher B.IndDes UNSW
Topical solution that allows 100% of domestic kitchen water to be reused several times by means of a variety of specially designed filters.
ainslieasher@gmail.com



Thanks to our **Web Team**

all B.design Computing USYD

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see our combined SRD Change effort at www.srdchange.org

White Bay Eco-City 2050: www.ecocitydesignstudio.com

Have you ever wondered what would a zero-carbon or low-carbon city could look like? A real response to global warming including urban efficiency, commercial viability and community values as high priorities by 20 senior students & their supervising lecturer **University of Sydney, Faculty of Architecture, Design and Planning.**



Tangible

Anna Henderson B.Fashion & Textiles UTS

Based on universal design principles. Versatile clothing that appeals to sight as much as touch. Design process that also minimises waste.
anna.n.henderson@gmail.com

Creative Block

Anna Lise De Lorenzo B.Design (Honours) COFA UNSW

Promotes generating opportunities for community groups. Designed with environmentally responsible materials & processes. Product/Service within a system.
annalise.delorenzo@gmail.com



Sustainable Packaging Re-Design: Food

Carly Notara B.Design COFA UNSW

Addresses aesthetically satisfying yet sustainable packaging by embracing biodegradable materials & print processes
carlynotara@gmail.com

Lightway

Damian Savio B.IndDes UWS

Highly efficient, artfull, renewable, lighting source using biodegradable materials. Relies on gridless solar power source. (model at PowerHouse museum)
savi0@hotmail.com





Essence Fresh Food Cooler

Danielah Martinez B.IndDes UTS

Brilliantly succinct idea to extend the life of high nutrition food especially for remote or arid areas of Australia. Uses locally sourced materials. Does not require an external power source.

dee_em@hotmail.com

Graze -Slow Food Centre

Danielle Lloyd B.Interior Des UTS

Based on the notion of 'Eco-Gastronomy' & the relationship between society, food, and our environment.

dani_l83@hotmail.com



Nested

Gabi Parke B.L Arch UNSW

Proposes a new city development for Penrith CBD. That maximizes the ecological viability of the area while maintaining the areas unique rural quality.

gabiparke@hotmail.com

Newtown Sustainability Community

Josh Andren B.Arch UTS

An initiative that aims to dispel preconceptions that challenge sustainable projects & highlight the important role that the communities can play.

joshaidgarchitects.com.au



Enduring Ephemerality

Lisa Gasparotto B.Design (Honours) COFA UNSW

1. An exploration on how design could break the cycle of poverty & improve the lives of people living in ghettos.
2. Developing the concept of designing for reuse.

lisagasparotto@yahoo.com.au

Application of Designed Fabrics

Meagan Curry B.Design COFA UNSW

Raising public awareness & funding by utilising a range of interior textiles & wallpapers based on endangered native flora

meagan.curry@yahoo.com.au



Recyclicity

Norman Ha B.Int.Arch UNSW

Explores the idea of transforming neglected White Bay Power Station into a centre for the re-manufacturing, & re-selling of industrial discards, with the intent to promote creative re-use of materials.

normanha@gmail.com

Viscous Formulae

Simon Lloyd B.L Arch UNSW

Constructed from a set of interrelated scientific concepts that allow quantitative measurements of water in the landscape to be explored and turn to generate creative urban solutions. sloydsk8s@hotmail.com





Free Products

Tegan Fife, B.Design COFA UNSW

An intriguing system that transforms waste packaging material into useful products. The system has been applied to Ikea's Expedit bookcase.

teganfife@hotmail.com

BEDU Emergency Rapid Response Product

Toby McInnes, B.IndDes UNSW

Emergency survival kit designed around existing logistics models to make fast and efficient delivery, as one complete unit, feasible in the critical first hours after a disaster.

tobymcinnis@chilli.net.au



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Our much appreciated supporters



The University of Sydney
Faculty of Architecture, Design and Planning



ecoDesign ecoPrint
design and print solutions that don't cost the earth

